



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

And Singing-Class Circular,

Published on the 1st of every month.

The Music pages only are stereotyped: those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 321.—Vol. 14.

NOVEMBER 1, 1869.

Price 2d.—Post-free, 3d.

Registered for Transmission abroad.

MUSIC IN THIS NUMBER. IT IS HIGH TIME TO AWAKE.

Composed by JOSEPH BARNBY.

S. ANDREW'S, WELLS STREET.—A TENOR
SOLO Singer will shortly be required for the above Church. Duties, Two Services on Sunday only, for which a liberal stipend is offered. Application to be made to J. Barnby, 1, Berners-st., W.

S. ANDREW'S, Wells-street.—A BOY, 12½ years
old, late Soloist in the Choir of the above Church, desires a re-Engagement. State particulars to F. Earnshaw, 51, Harrington-street, N.W.

A GOOD SOPRANO, Student of the London Academy of Music, wishes for a Church Engagement. Address O.P., Post-Office, 179, High-street, Camden-town, N.W.

A YOUNG LADY, gifted with a SOPRANO and CONTRALTO Voice, wishes for an Engagement in a Church. Address C.J.C., 18, Oxford-terrace, Middleton-road, Dalston.

WELLS CATHEDRAL.—WANTED, for the Choir, a person aged between 20 and 30, with a good ALTO Voice, experienced in Cathedral Music, and of good moral character. The position for the present is that of Supernumerary, there being no actual vacancy in the College of Vicars. Stipend, £60 per annum. Duty, twice daily. Applications, with testimonials as to ability (and also character, which will be an essential qualification) to be addressed, on or before the 14th November, to Mr. Lavington, Cathedral Organist, Wells.—Wells, Oct. 23, 1869.

NEW COLLEGE, Oxford.—WANTED, at Christmas next, a CHORISTER BOY, competent to sing Solo and Verse Parts at once. He will receive education, board, lodging, and £4 yearly. Apply to the Rev. L. J. Lee, Precentor, New College.

ALTO WANTED for the Choir of St. Saviour's Church, Cedars-road, Clapham. Semi-Choral Service. Sunday Morning and Evening duty, and one week-night practice. Salary £10. Apply to the Organist, at the Church, after either of the Services.

CHORISTERS.—There will be Vacancies for Three Choristers, in the College, Isle of Cumbræ, at Christmas. The Choristers are boarded, &c., with the Organist, and educated by the Assistant Tutor of the College and the Organist. For the advantages derived, the parents are required to pay £12 per annum. Applications to be made to C. H. Haslehurst, Isle of Cumbræ, Greenock, N.B., of whom further particulars may be had.

ORGANIST and CHOIRMASTER.—The Advertiser desires an ENGAGEMENT, as above. Good references. Address J.B., 164, Warwick-street, Pimlico, S.W.

ORGANIST and CHOIRMASTER.—Re-ENGAGEMENT WANTED by a Young Married Man. Thoroughly efficient. A situation preferred where wife (who is thoroughly accomplished) could obtain educational employment. Clerical and other references. Apply to the Organist, Parish Church, Madeley, Staffordshire.

DEPUTY ORGANIST.—The Advertiser (Lady Music Teacher) desires Engagement, as above; or in a good Choir (Soprano). City preferred. Mozart, 52, Leadenhall-st., E.C.

WANTED an ORGANIST for All Saints' Church, Witham, Essex. Apply to Rev. J. Bramston, Vicarage, Witham, Essex.

TO ORGANISTS and Clergymen.—Wanted an ENGAGEMENT (Permanent or Occasional) at daily prayers, by an Organist of several years' experience. Address E., 92, Harleyford-road, Kennington-oval.

A YOUNG LADY, having received a First-Class Education, in England and in Paris, is desirous to give LESSONS in Music, French, &c., either in Private Families or in Schools. Terms moderate. Apply to M.N., Novello, Ewer and Co., 1, Berners-street, London.

A LADY ORGANIST (Pupil of Mr. Hallett Sheppard) is willing to give her services for six months to any purely Evangelical Church, the only desideratum being a good Organ. Una, Messrs. Novello, Ewer and Co., 1, Berners-street.

WANTED, by a Gentleman, a re-ENGAGEMENT as ORGANIST, within 30 miles of London. Good testimonials. Address W.F.C., 35, Crowndale-road, London, N.W.

WANTED an ORGANIST for St. John's Temporary Iron Church, Great Marlborough-street, W. Salary £10 per annum. Also, a BASS Singer, at a small salary. Apply, by letter, to Mr. R. Morley, 4, St. Ann's-road, Brixton-road, S.

SITUATION as ORGANIST WANTED. Choral or Plain Service. Used to Choir training. Address T.C., 673, Old Kent-road, S.E.

TO ORGANISTS.—PRACTICE may be had on a fine new Church Organ. Two manuals, swell, variety of stops, 2½ octaves of German pedals. Terms very moderate. Address, E. Francis (Organist of St. Peter's, W.C.), 188, Upper-street, Islington, N.

A N ORGANIST is desirous of obtaining an Appointment, immediately, if possible, in Town or Country. Capable of Training a Choir. Address E.M., Messrs. Novello, Ewer and Co., 1, Berners-street, London, W.

A N Organist and Professor of Music (Cambridgeshire), having an extensive Practice, is in immediate want of an ASSISTANT, competent to instruct Pupils advanced in Pianoforte playing, and having some knowledge of the Organ. The advantages offered are a comfortable home, small salary, an opportunity of gaining thorough experience as an Organist, Choirmaster and Professor of Music, and practice upon a fine Organ. The highest references must be exchanged. Apply, by letter, in first instance to Musicus, care of Novello, Ewer and Co.

A MUSICAL GOVERNESS, Pupil of Mr. Cottell, requires a re-Engagement after Christmas, in or near London. Non-resident. Address Scherzo, Post-office, 179, Sloane-street, S.W.

ARTICLED PUPIL.—Mr. B. AGUTTER, Præcentor and Organist of SS. Peter and Paul, Streatham (London), S.W., has a Vacancy for an Articled Pupil, to be prepared for the Musical Profession. If required, a Pupil's general education could be attended to. Address as above.

TO INSTITUTIONS, COLLEGES, &c.
A N EVENING WITH SHAKESPEARE.—Mr. CHARLES E. FRY is prepared to accept Engagements for the above Entertainment (consisting of Readings, Shakspearian Songs, &c.), in which he will be assisted by Madame EMMELINE COLE, Messrs. STEDMAN, J. T. BEALE, and ALBERT LOWE. For programme, terms, &c., address 1, Berners-street, W.

THE ORGANIST of Queen's College, Oxford, has VACANCIES for Two ARTICLED PUPILS. Very superior advantages can be offered.

WANTED an ARTICLED PUPIL in the principal Pianoforte Warehouse at a Fashionable Watering Place on the South East Coast. A premium required. Address Musicus, 37, Edward-street, Hampstead-road.

TO PIANOFORTE and MUSIC-SELLERS.—WANTED, by a Young Man, of good experience, a SITUATION (in London) as Tuner Assistant, &c. For references, terms, &c. address A.B., 66, College-place, Camden-town.

WANTED, by a Young Man, who can play the Organ and Pianoforte, a SITUATION, where he can learn the Tuning and Repairing Business. Would be willing to give the first three months' services. Address C. Palmer, Hallfield School, Bradford, Yorkshire.

ASSISTANT WANTED in a Country Business.—To Tune, Regulate, and occasionally to manage in the absence of the principal. The strictest references as to character and ability required. Address B. and Co, Messrs. Novello, and Co.

PROFESSIONAL NOTICES.**MR. JOHN GOSS**

Has REMOVED to 15, Clarewood-terrace, East Brixton, S. W.

MRS. ALFRED J. SUTTON (Soprano)

Is open to engagements for Concerts and Oratorios. Florence-house, Chepstow-villas, Bayswater W., and 17, Francis-road, Edgbaston, Birmingham.

MISS ELLEN GLANVILLE (Soprano).

For Oratorios and Concerts, address to her residence, 2, Percy-terrace, Ladbroke-grove-road, Notting-hill, W.

MISS BLANCHE REEVES (Soprano).

For Oratorios, Concerts, Soirées, &c., 45, Hunter-street, Brunswick-square, W. C.

MISS CLELLAND (Soprano).

Repertoire: *Messiah, Elijah, Creation, Judas Maccabeus, Samson, &c.* "Has great dramatic energy, enunciates her words with remarkable distinctness, and displayed on this occasion (as on many others when we have had the pleasure of hearing her) perfect vocalization." —*The Orchestra*, Oct. 24, 1868.

For critiques and terms, address Newton Heath, Manchester.

MRS. BUSH (Soprano)

Is open to Engagements for Concerts and Oratorios. Address 102, Canal-street, Nottingham.

THE MISSES GORDON (Soprano and Contralto).

Teachers of Singing. Respecting Concerts and Oratorios, address 27, Gerrard-street, Islington, N.

MISS GERTRUDE MAYFIELD (Contralto).

For Oratorios, Concerts, &c., address 82, Westbourne Park-road, W.

MISS FLORA LAMB (Contralto)

Is open to Engagements for Concerts and Oratorios. 53, Tooley-street, Southwark.

MISS EMILY DONES (Contralto)

(Pupil of Miss Susan Pyne) is at liberty to accept Engagements for Concerts, Oratorios, &c. Town or Country. Please address, for terms, &c., 28, Devonshire-street, Portland-place, W.

MISS HELENA WALKER.

All communications respecting Oratorios, Concerts, &c., must be forwarded to Miss Helena Walker, 6, West Bank-road, Edge-lane, Liverpool.

MR. ALBERT JAMES (Tenor).

For Concerts, &c., Address 56, Eleanor-road North, Dalston, N.E.

W. M. DYSON (Tenor).

For Oratorios or Concerts, address Cathedral Choir, Worcester.

MR. KERR GEDGE (Tenor)

Requests that all communications relative to Oratorios, Concerts, or Pupils be addressed 76, St. Augustine's-road, Camden-square, N.W.

MR. R. W. PRINGLE (Baritone).

For Oratorio or Concert Engagements, address The Shrubbery, Newport Pagnell.

MR. ORLANDO CHRISTIAN (Basso).

Eton College Choir. For Oratorios, Concerts, &c., address Nelson House, Slough.

MR. ROBERT HILTON (Bass).

For Oratorios or Concerts, address the Cathedral, Salisbury.

MR. CARLOS LOVATT (Bass).

For Oratorios and Miscellaneous Concerts, address Cathedral, Manchester.

C. D. COLLET (Bass, Teacher of Singing), Sunnybank, Hazleville-road, Hornsey-lane, Highgate, N.

MR. JOSEPH TAYLOR (Solo Trumpet), Queen-street, Hill-top, West Bromwich.

MADAME MONTSERRAT

Has a few hours disengaged in which to attend Pupils or receive them at her own house. For terms, &c., address Madame Montserrat, 45, Tavistock-crescent, Westbourne-park, W.

MR. MARTIN SHARP (Pianist).

Engagements for Concerts, Dinners, Glee Clubs, &c., address 8, Grafton-road, Mile-end, N.E.

MR. EDWARD CRAIG

Begs to give notice of his change of Residence, and requests to be addressed at "The Limes," Norwood-lane, Lower Norwood.

T. R. WILLIS, Organ Builder,

29, Minories, London, E. Wood and Metal Pipe Maker. Voicing, Tuning, and Repairing. List sent for stamp. Second-hand Organs for Sale.

MUSIC SENT ON SALE OR RETURN, ON HIGHLY ADVANTAGEOUS TERMS, by B. Williams, 11, Paternoster-row, London.

MUSIC ENGRAVED, PRINTED, AND PUBLISHED IN THE BEST STYLE, AND ON MODERATE TERMS, a statement of which forwarded on application, by B. Williams, 11, Paternoster-row, London.

W. HATTERSLEY'S Improved HARMONIUMS, for neatness of design, rapidity of touch, and quality of tone unequalled. Manufacturer, &c., 107, Meadow-street, Sheffield. Trade supplied.

MUSICAL INSTRUMENTS FOR VOLUNTEER, SCHOOL, AND FACTORY BANDS.—Saxhorns, Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accordions, and every other kind of musical instruments cheap. Self-instruction Books. Instruments repaired. Price lists sent free. Joseph Russell, 158 (late 80), Goswell-street, (opposite Compton-street,) Clerkenwell, London, E.C.

BUTLER'S MUSICAL INSTRUMENTS.—B. CORNETS, SAXHORNS, DRUMS, FLUTES, CLARIONETS, FLAGEOLETS, CONCERTINAS, VIOLINS, &c., are in use in all parts of the Kingdom and Colonies, giving universal satisfaction. BUTLER'S ARTIST MODEL CORNET, the Easiest and most Brilliant Tone yet produced, in case, £6 6s. Other Cornets, from 30s. HARMONIUMS, Full Compass, Five Octaves, Guaranteed, from £6 6s.—Manufactory, Haymarket, London, and at 11, Ellis's Quay, Dublin. Catalogues, with Prices and Drawings of every Instrument, sent post free.

BEYOND ALL COMPETITION.—T. R. WILLIS, B. Maker and Importer of Musical Instruments. Established 1833. Cornopeans, Sax Horns, Flutes, Clarionets, Drums, Violins, Harmoniums, Organs, Concertinas, &c. Strings, Bows, Piano Wire, Harmonium Reeds, and Fittings of all kinds. List sent for stamp. 29, Minories, London, E.

BRASS, REED, STRING, AND DRUM AND FIFE BANDS. Musical Instruments of every description, the most brilliant-toned, best modelled, most perfect intonation, and the cheapest in the world, to be had of J. Moore, 40, Buxton-road, Huddersfield. Bands supplied at wholesale prices. Old instruments bought or taken in exchange. Patterns, prices, and testimonials post-free. Music to suit any kind of band. Patronised by Her Majesty's Army, Navy, Rifle Corps; also the principal professional and amateur bands in the United Kingdom. Pianofortes, Harmoniums, and Harps, New and Second-hand, by the best makers.

E. AND W. SNELL'S IMPROVED HARMONIUMS.—For tone, touch, articulation, and general excellence, are pronounced by the profession and public the best and cheapest manufactured. Price lists, with full description (including their new stop, the *Tirasse tenuto*), free on application to E. and W. Snell, 72, High-street, Camden-town, N.W. Manufactory, Little King-street North, Camden-town. Trade supplied.

ORGAN FACTORY, 141, Stanhope-street, Hampstead-road.—T. NORTON has for Sale or Hire several ORGANS, from four to fifteen stops, either one or two manuals. Also, a Handsome Chamber Organ, in mahogany case; $2\frac{1}{2}$ octaves of pedals.



CROGER'S CELEBRATED GUINEA CONCERT FLUTES, 8 keys, Patent Keys, &c.: ditto, with Lip Plate, 25s.; ditto, and Bushed Holes, £1 11s. 6d.; Octaves, from 2s. Lists by post. R. Croger's Warehouse, 184, Whitechapel-road.

IMPORTANT NOTICE.—THOMAS CAMP-TON, Burbage, Leicestershire, begs to call the attention of Bandmasters and Musicians to his celebrated Cornets, Sax Horns, and Band Instruments, the most splendid toned Instruments ever made, a special warranty given with each Instrument, and the prices being little more than foreign Instruments. T. C. begs to call the attention of Artists and Solo Cornet Players to his newly-invented Arion Cornet, with double water key and equitone valves. This Cornet is unequalled, and far surpasses any other Cornet. A trial of its qualities will convince the most sceptical. Price lists and patterns post free. Improved Cornet mouth-pieces, broad or narrow rim, 3s., post free. Campion's celebrated Harmoniums, in mahogany, five octaves, £5. Sets of Vibrators of five octaves, tuned ready for use, and of the best quality, 14s. Band Music, for small or large bands, nicely arranged. The following Glees are now ready:—"Spring's Delights," "Here in cool grove," "Hail, smiling morn," "In the lonely vale of streams," "Red Cross Knight," "The mighty Conqueror," "Sleep, gentle lady," "Life's a bumper," "Awake, Æolian lyre," "As the moments roll," and a set of Waltzes never before issued. Prices on application. Address as above.

HARMONIUMS, in polished cases, from 5 guineas; in walnut cases, with 5 stops, all effective, 8 guineas. Price lists free. George Moutrie, 1, Werrington-street, Oakley-square, N.W. The Trade supplied.

CHAMBER ORGAN for SALE.—Height 11 feet 4 inches; width, 6 feet; depth, 3 feet 8 inches; CC to F in alt, with two octaves of pedals; containing open diapason, metal; stop diapason, wood; principal, metal; dulciana, metal; twenty-three metal front pipes arranged in band. Without case. For particulars, price, and to view, apply to Messrs. Showler and Son, Auctioneers and Appraisers, Melton Mowbray.

DEAN'S Cheap MUSICAL INSTRUMENTS, English, Roman, and Acribelle Violin Strings. Every article in the Music Trade. Price lists sent free.—J. Dean, 77, City-road, London, E.C. Established 1843.

TO AMATEURS and PROFESSORS about to Publish.—Musical Works of every description Engraved and Printed in the best style, on the lowest terms. Estimates given by J. McDowell and Co., 25, Warwick-street, three doors from Regent-street. Music sent on sale or return on advantageous terms.

TO PIANOFORTE DEALERS, Auctioneers and others. A JOB LOT of PIANOFORTES and HARMONIUMS, a Bargain. Must be sold. About 50. Mr. Cassini, Finsbury House, Wood-green, N.

C. HARMAN, Manufacturer of COVERED PIANO STRINGS, 188, Great Leicester-street, Birmingham.

HARMONIUMS, best quality only, full compass, 5 octaves, £41 5s.; 3 stops, £5 12s.; five stops, £6 6s.; 7 stops, £6 15s.; 8 stops, £8 17s. 6d.; 10 stops, £11 11s., &c., &c. Warranted, and packed free. Price list of all kinds of Musical Instruments post free. B. W. Edward Trost Great Eastern Musical Instrument Warehouse, 263, Whitechapel-road, London.

CROGER'S ITALIAN VIOLIN STRINGS are pronounced the best throughout the Trade, both for quality of tone and durability. Price 6d. each; five free for 2s. 6d. English Strings, 3s. 6d., 4s. 6d., and 5s. 6d. per bundle. Croger's Musical Warehouse, 184, Whitechapel-road, London.

ASHWORTH'S NEW PATENT "LOOPED BINDER" PORTFOLIO has received the HIGHEST TESTIMONY FOR EFFICIENCY, &c., from the principal musical men throughout the country. SEND FOR A PROSPECTUS. *Musical Times* Folios, from 1s. 6d.; Large Music Folios, from 3s.; "Looped Binders," 4d., 5d., and 6d. per gross.

"A portfolio which appears far superior to any we have hitherto seen."—*Musical Times*.

(From W. T. BEST, Esq., Organist of St. George's Hall, Liverpool.) "I have had many opportunities of testing Messrs. Ashworth's 'Looped Binder' and Portfolio, and consider it the most useful invention of its class ever offered to the public."

(From LINDSAY SLOPER, Esq., the eminent Composer and Pianist.) "I have the pleasure to express my entire approval of Messrs. Ashworth's patent 'Looped Binder Portfolio,' having hitherto seen no invention with the same design so conducive to the comfort of the performer."

(From JOSEPH BARNEY, Esq.)

"Your Portfolio appears to be the most useful and complete I have ever seen."

Can be had through Stationers and Music Sellers, and post FREE from Ashworth Brothers, Ashley-lane, Manchester; and Charles Jefferys, Music Publisher, &c., 57, Berners-street, Oxford-street London Agent.

BRAMPTON'S SPRING MUSIC FOLIO for *Musical Times*, expressly made for this work; price 1s. 6d. Full Music size, from 2s. For Chappell's and Boosey's Magazines, 1s. 6d. and 2s. For cheap edition of *Glees*, 1s. 6d. and 2s. Wholesale agents, Duff and Stewart, Oxford-street; and may be had of Messrs. Novello, Ewer and Co., and from all music-sellers in the United Kingdom.

THE DIGITORIUM (Patent).—Every requisite to attain in an incredibly short time proficiency in playing on the Pianoforte, Organ and Harmonium, is acquired by a short practice on this remarkable and popular invention. Evenness of touch, flexibility of finger, strength of wrist, position of the hand and stretch of octave, are acquired by its use.

TO SCHOOLS the DIGITORIUM is invaluable. Immense saving in the wear of the Piano is effected. A substitute where there is no Piano, and for travelling. Mr. John Adlington, Prof. Mus., Choirmaster of St. Andrew, Organist to the Bishop of Aberdeen, writes—"It fully realises all that has been said in its favour. I have introduced it into several schools and families with great success."

THE DIGITORIUM (Patent).—Mr. Charles Hallé writes—"I consider the Digitorium a valuable invention." Mr. Brinley Richards—"One of the most simple and useful inventions I have yet seen." Dr. Rimbault, F.R.S., Musical Examiner to the College of Preceptors—"The practical utility of the Digitorium must be apparent at a glance to all who consider the subject with the least attention."—Forwarded in case (with 76 exercises) complete, on receipt of 15s. 6d.; or with ivory keys, 18s. 6d. Myer Marks, Inventor and Patentee, 83, Norfolk-terrace, Westbourne-grove, London, W.

ORGAN for SALE.—Good. Diapason, Flute and Dulciana; octave-and-half pedals; mahogany case; gilt pipes; under 7 feet high; foot and hand blowing. £25. 7, West-street, Neckinger, Bermondsey.

ORGAN for SALE; quite new; compass CC to G, 7 stops, 2 octaves of pedals; Gothic case. Apply to Mr. G., 79, Lower Kennington-lane, S.E.

A FIRST-RATE CHAMBER ORGAN, in elegant polished oak case, 4 stops, and 2 octave manual. Suitable for any drawing-room. To be SOLD. Apply to the Housekeeper, Messrs. Gadsden and Co., 18, Old Broad-street, E.C.

ORGANS.—To be SOLD cheap, Four Organs, all CC to F. 54 notes, with 2½ octaves of pedals. No. 1, a fine CC Organ, with 16 stops, two complete sets of keys, swell and great organ, and 2½ octaves of open pedals, CCC to E, 16 feet; in beautiful Grecian case; quite new. No. 2, Ditto, ditto, ditto, 18 stops, in Gothic case; second-hand, but equal to new. No. 3, Ditto, with 6 stops, and CC pedals; built expressly for students' practice. No. 4, Ditto, ditto, with 4 stops. Apply at J. Whittaker's, Organ Builder, 22, Church-street, Ashton-under-Lyne.

ORGAN for SALE.—New. Suitable for either Church or Chamber. A first-class instrument; CC swell to G; separate pedal Organ; thirty notes. Price £140. Apply to Mr. Nash, 1, Leigh-street, Burton-crescent, W.C.

FOR SALE.—A Magnificent Organ, suitable for a large place of worship. It was built about twenty years ago by a London maker, and is now rebuilding. It is equal to new, and open to the inspection of any practical man. The front is very imposing, with 19 speaking pipes. It has two rows of keys, 16 stops, case grained oak, height 18 feet; 2½ octaves of pedals CCC, 16 feet tone; trumpet runs all through on the great, it has also a metal flute on the great; swell, very effective. Weight about 2½ tons. It will be completed in about two weeks, and will be sold for half its value. Application to be made to Mr. Kennard, Organ Builder Margate.

WANTED an ORGAN, 7 or 8 stops, with pedals; about 3 yards high, 2½ wide. To be ready for the Chapel opening on the 9th December next. Address particulars to James Emmott, Lomeshaye, Nelson, near Burnley, Lancashire.

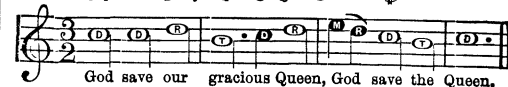
ORGAN or HARMONIUM WANTED.—CC, two rows of keys; pedal pipes. Second hand; in good order. Full description of contents, height, &c., and lowest price, to Delta, care of Messrs. Whitehead and Morris, Stationers, Fenchurch-street, London, E.C.

FOR SALE, the Property of a Private Gentleman, a Magnificent Rosewood Broadwood's GRAND PIANO. Was chosen by Brinley Richards. Cost 180 guineas. Will be sold for 80 guineas. No agents need apply. Address C.F.H., Arundel Hotel, Arundel-street, Strand.

VIOLIN, by Jacobus Steiner, for SALE. Price £20. Enquire of Housekeeper, 28, Essex-street, Strand.

MUSIC COPIED, best style, 4d. a page; transposed to any key, 6d. a page. Address Mr. Wilson, 37, Cotton-street, Burdett-road, London.

By Her Majesty's Royal Letters Patent.



God save our gracious Queen, God save the Queen.

HAMILTON'S PATENT "UNION" MUSICAL NOTATION. Lists of Glees, Madrigals, Part Songs, Anthems, and other music printed in this Notation, gratis and post-free from W. HAMILTON, Music Publisher, 53 Bath Street, Glasgow. London Agent—F. PITMAN, 20 Paternoster Row.

ŒDIPUS AT COLONOS (Sophocles). Music by F. MENDELSSOHN BARTHOLDY. New Edition. 8vo. 3s. London: Novello, Ewer and Co.

BREAKFAST.—EPPS'S COCOA.—Grateful and Comforting.—The very agreeable character of this preparation has rendered it a general favourite. The *Civil Service Gazette* remarks:—"The singular success which Mr. Epps attained by his homœopathic preparation of cocoa has never been surpassed by any experimentalist. By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills." Made simply with boiling water or milk. Sold by the trade only in ½ lb., 1 lb., and 1 lb. tin-lined packets, labelled—James Epps and Co., Homœopathic Chemists, London.

The Anglican Hymn Book,

EDITED BY THE
REV. ROBERT CORBET SINGLETON, M.A.,
 FIRST WARDEN OF ST. PETER'S COLLEGE, RADLEY,
 AND
EDWIN GEORGE MONK, Mus. Doc., Oxon.,
 ORGANIST AND CHOIRMASTER OF YORK MINSTER.

This work contains 333 Hymns, comprising most of the standard productions of ancient and modern date, along with many others, both original and translated, which now appear for the first time. To these Hymns 333 Tunes are adapted, which have been carefully selected from the purest sources, English and German, or newly provided by well-known Composers of the day; amongst whom will be found Professor the Rev. SIR F. A. G. OUSELEY, Bart., Professor R. P. STEWART, Dr. G. J. ELVEY, together with JOHN HULLAH, G. A. MACFARREN, WALTER MACFARREN, and HENRY SMART, Esqrs.

This work is issued in the following forms:—

1. **Words and Music**, in short score, handsomely printed in large type, foolscap 4to., cloth, price **5s.**
2. **Words and Music**, in short score, super-royal 18mo., cloth, **2s. 6d.**
3. **Words and Treble Part (Tune)**, square 16mo., cloth, price **1s. 6d.**
4. **Words only**, 16mo., cloth, price **1s.**
5. **Words only**, 32mo., cloth, flush, price **6d.** [Just ready.]

In cases where Clergymen cannot obtain the usual discount on *Cash* payments from a country Bookseller, Copies of any of the Editions may be procured *direct from the Publishers*, at a reduction of Twopence in every Shilling, on enclosing a Post Office Order for value not less than £1.

London: Novello, Ewer and Co., 1, Berners Street, and 35, Poultry.
 Oxford and London: James Parker and Co.

The Resonant Air Chamber American Organ,

ALWAYS IN TUNE. FOR ALL CLIMATES.
 THE BEST AND CHEAPEST DRAWING-ROOM AND CHAPEL ORGANS
 EVER OFFERED.

THIRTY-NINE THOUSAND IN USE.

Warranted by the Makers for Five Years.

SEVENTY-FIVE GOLD OR SILVER MEDALS,
 Or other Highest Premiums, have been awarded, within a few years, to

THE MASON & HAMLIN CABINET ORGANS.

MASON AND HAMLIN PEDAL ORGAN (27 Notes), 7 Stops 60 Guineas.
Drawing-Room Organs from Twenty Guineas.

A Perfect Reed Organ. Dr. USHER, B.A.M.B., in the *English Mechanic and Mirror of Science*. October 1st.

Jovil House, Ealing, October 21st, 1869.

Gentlemen.—I am well satisfied with the Mason and Hamlin Organ, 2 manuals. The tone is much more pure than the Harmonium, full and round without being noisy, good with the piano or the voice, consequently well suited to the Drawing-Room. If I knew of any fault or imperfection I would state it.

Yours obediently,
 G. A. ROGERS.

14, Charlwood Place, Belgrave Road, S. W.
 October 21st, 1869.

I have much pleasure in bearing my testimony to the delicacy and brilliance of tone of the American organs; I think them in every way most suitable for home music in the Drawing-room; I might further add that the workmanship displayed in the case is most chaste and elegant. My confidence in them is such that I shall always recommend them.

Yours, respectfully,
 J. W. WATERHOUSE.

BREAVINGTON & SONS,

SOLE AGENTS FOR GREAT BRITAIN AND IRELAND.

Royal Polytechnic Music Warehouse,

309, REGENT STREET, LONDON.

Illustrated Price Lists One Stamp.

THIRD EDITION.
THE
Supplemental Hymn and Tune Book,
(WITH NEW APPENDIX)

EDITED BY ROBERT BROWN-BORTHWICK,
INCUMBENT OF GRANGE, KESWICK.

Dedicated, with express permission, to H.R.H. VICTORIA, Crown
Princess of Prussia, Princess Royal of England.

Under the sanction of the Lord Bishop of Worcester.

Price 6s. 6d. Words alone (bound) 6d.

OPINIONS OF THE PRESS.

From the Pall-Mall Gazette.

"Mr. Brown-Borthwick's volume needed no apology when first issued in a smaller form than the present, and it assuredly requires none now, seeing that every enlargement has added to its interest and value. * * * Mr. John Goss, Mr. E. J. Hopkins, and Mr. J. Baptiste Calkin have composed unison tunes for this volume, which, with one or two exceptions, are models of their kind."

From the Choir and Musical Record.

"We cannot too heartily recommend the collection of gems contained in the *Supplemental Hymn and Tune Book*."

From the Choirmaster.

"By far the most interesting publication of late years in the way of new hymn-music. There is scarcely a page in the volume which might not justly be made the subject of admiring comment."

From the Spectator.

"We commend the result of much patient labour and unusual musical talent to the notice of our readers."

From the Orchestra.

"The Editor is deserving of thanks for his selection, not less than for the tunes he has composed, which are certainly among the best in the book."

From the Globe.

"The book is a most valuable addition to our national hymnody, and we can cordially recommend it for use in conjunction with any of the well-known collections now generally adopted."

From the Press and St. James's Chronicle.

"Of the tunes it may be said that they are all good, many of them singularly so, that none are common-place, and that in all of them the composers while by no means careless as to harmony, have studied that which is especially essential to success in hymn-tune writing, a melody which readily adapts itself to the ear, and is easily retained in the memory. When it is added that besides these essentials the music throughout the book is pleasing as well as devotional in character, there is surely nothing to be desired."

From the Churchman's Shilling Magazine.

"As an addition to our present stock of really sound Church Tunes, this collection has a special value."

From the Oxford Times.

"We cordially recommend it to our readers, and we trust ere long to find it used, not only 'in Quires and places where they sing,' but also in our family circles, where we are sure it will be no less welcome as a valuable addition to our collections of sacred music."

From the Oxford Herald.

"It would seem almost impossible after the numerous issues from the press in the shape of hymnals and selections of Psalm Tunes, to find room for another, which would gain and merit the patronage of the public. In the instance of the above-named publication, we are enabled to say that it is worthy of comparison with any of its predecessors, and very superior in respect of melody and usefulness to Parochial Choirs generally."

From the Church Chronicle.

"With the small space at our disposal, we cannot refer to the tunes in detail, but we are convinced that every educated musician will agree in pronouncing the collection, from an art point of view, to be the finest ever issued from the press."

From the Musical Times.

"We cannot refrain from saying that in our experience we have never come across a Hymn Tune in which the charm of melody has been more happily seconded by musically harmonies, than in the setting of the hymn 'Praise, my soul, the King of Heaven,' by Mr. Goss. We repeat, that it is at once the most beautiful and dignified Hymn Tune which has lately come under our notice; creditable, in the highest degree, to its composer, and of unutterable value as a guide to young writers, who have latterly been so much given to roaming about 'at their own sweet will' in the matter of style. The influence for good which such a tune as this cannot fail to produce on modern Hymn-writing, is simply incalculable. Of other writers, we may mention an unison setting (with varied harmonies), of the hymn 'Saviour, again to Thy dear Name we raise,' by E. J. Hopkins, as being, in all respects, perfectly beautiful. A varied arrangement of the well-known Tune, 'St. Ann's,' by Mr. Sullivan, is also masterly to the last degree. Not less so is a setting of the 'Dies iræ,' by Dr. Stainer, in which some fine and original effects are indicated in the accompaniments. Mr. J. B. Calkin as usual, is picturesque, fanciful in his harmonizations, and successful in every respect; and Mr. J. C. Ward deserves a word of warm commendation for his tune to 'O day of rest and gladness,' which is as good as most things in the book."

London: Novello, Ewer and Co.

METZLER AND CO.'S
NEW PUBLICATIONS.

Just published.

MOTETS FOR FEMALE VOICES. By JOHN HULLAH. Price each, 1s. net. No. 1. The Lord is my Shepherd. No. 2. Thy word is a lantern. Metzler and Co., 37, Great Marlborough-street, W.

METZLER & Co.'s PART-SONG MAGAZINE. (For four voices, Treble, Alto, Tenor, and Bass.) Price 3d. each number. The following new numbers are now ready.
No. 13 THE PORTRAIT ... Elizabeth Stirling.
14 SONG OF THE ZETLAND FISHERMEN M. H. Bell.
15 FADED FLOWERS ... Elizabeth Stirling.

"EXETER HALL."

MAGAZINE OF SACRED MUSIC.

VOL. IV. Now ready, containing Works by the following Composers.—V. Gabriel, Smart, Elizabeth Philp, Macfarren, Barker, Redhead, Allen, B. Tours, Liebh, Beethoven, Mozart, &c., &c. Elegantly bound in cloth, price 5s. Post-free, 5s. 6d. Metzler and Co., 37, Great Marlborough-street, W.

"EXETER HALL."

VOL. V. Now ready, containing Works by the following Composers, Mozart, Smart, Nava, Lefebure-Wely, Spohr, J. L. Hattton, &c., &c. Elegantly bound in cloth, price 5s. Post-free, 5s. 6d. Metzler and Co., 37, Great Marlborough-street, W.

Just published.

NEW DRAWING-ROOM PIECES.—
LA BABILLARDE ... L. Fumagalli. 4 0
VALSE DES DAMES ... Ditto. 4 0
L'ESPERANCE ... F. Eavestaff. 3 0
Post-free, half-price. Metzler & Co., 37, Gt. Marlborough-st., W.

Parts I., II., and III. are now ready of

SUNDAY EVENINGS AT THE HARMONIUM. A Selection of pieces from the works of the most celebrated Composers, arranged by E. F. RIMBAULT. Engraved and printed in the best manner. Price 1s. each net. Post free, 1s. stamps. Metzler and Co., 37, Great Marlborough-street, W.

Second Edition.

THE HARMONIUM LIBRARY. Containing Fifty Sacred Melodies, consisting chiefly of airs not found in any similar collection. Arranged by E. F. RIMBAULT. Beautifully printed from new type. Price One Shilling. Post free, 1s. stamps. Metzler and Co., 37, Great Marlborough-street, W.

NEW SONGS, JUST PUBLISHED.—

YOUNG JENNY (sung by Madlle. Liebhart) Allen ... 4 0
GENTLE SPRING ... 4 0
WHEN THE LEAVES ARE TURNING BROWN ... 3 0
MOTHER, MOTHER, THE WINDS ARE AT PLAY ... 3 0
MY SECRET ... Kate Lucy Ward ... 3 0
FINETTE ... Berthold Tours ... 3 0
WHITE DOVE ... Henry Smart ... 3 0
NO CROWN WITHOUT THE CROSS. J. R. Thomas ... 3 0
APPRENTICED ... Miss M. Lindsay (Mrs. J. W. Bliss) ... 4 0
A BLESSING ON THY LOVING HEART. George Barker ... 3 0
Post free, half-price.
Metzler and Co., 37, Great Marlborough-street, W.

NEW DRAWING-ROOM PIECES for the

PIANOFORTE. By BERTHOLD TOURS.
ÉCHOES OF GENEVA. Illustrated ... 3 0
(In Imitation of a Musical Box.)
SKATING. Illustration ... 3 0
EVENING THOUGHTS. Nocturne... ... 3 0
LES HUGUENOTS. (Transcription) ... 4 0
Post free, half-price.
Metzler and Co., 37, Great Marlborough-street, W.

NEW SONGS by VIRGINIA GABRIEL.

DO NOT FORGET ME QUITE ... 3 0
A MOTHER'S SONG. (Illustrated) ... 4 0
BERYL. Companion Song to "Ruby" ... 4 0
THE FISHERMAN'S WIDOW ... 4 0
Post free, half-price.
Metzler and Co., 37, Great Marlborough-street, W.

Now ready.

METZLER AND CO.'S NEW CATALOGUES. No. 1. Complete Catalogue of Vocal Music, expressly compiled to facilitate Selections. No. 2. Complete Catalogue of Piano-forte Music, expressly compiled to facilitate Selections. 37, Great Marlborough street, W.

HARMONIUM MUSIC.—METZLER & Co.'s
CATALOGUE OF PUBLICATIONS for the Harmonium.
METZLER & Co., 37, GREAT MARLBOROUGH STREET, W.

FINGER ORGANS, from £17 10s.; Organettes from 6 guineas; Ditto, with two manuals and pedals, from £21. J. Fidler, 58, Peckham-grove, S., late of Burton-street.

WANTED, for a London Church, E.C., a **CHOIR-MASTER**, who can bring Three Men and Eight Boys. Plain Gregorian Services. Apply S.P., Novello, Ewer and Co., 35, Poultry.

WANTED, by a Young Man (who has had three years' experience in a first-class Firm in Scotland), a **SITUATION** as Assistant Salesman and Clerk in a Music-seller's Establishment. Address Ernest, 7, Broughton-place, Edinburgh.

TO ORGAN BUILDERS.—WANTED, by an Experienced Hand, a **SITUATION** as **TUNER**. Has no objection to travel. Has a thorough knowledge of the business; also a good hand in the metal branch. Good references from a London firm, if required. Address Tuner, Messrs. Novello, Ewer and Co., 1, Berners-street, London.

MUSICAL LECTURES.—Lectures, on various Musical Subjects, supplied from 10s. 6d. to 21s. each. Apply to J. Ingham, 19, Holloway-street, Exeter.

THE ENGLISH GLEE UNION—Messrs. Ashton, Pearson, Clagett and Rudkin. For terms, &c., address Mr. J. Rudkin, 122, Culford-road, N.

FLUTE and PICCOLO PLAYER (Learner) wishes to join an Amateur Band for Practice. Address, with particulars, H., 24, Castle-road, N.W.

SUNDAY EVENINGS for the **PEOPLE.—NATIONAL SUNDAY LEAGUE CHORAL SOCIETY.**—Ladies and Gentlemen used to Choral Singing are invited to join the above. First Rehearsal at the rooms of the League, 256, High Holborn, on Monday, November 1st, at 8 p.m. Conductor, Mr. E. W. SEARLE. Those unable to attend on this occasion, are solicited to communicate, stating voice, &c.

A GRACEFUL Easy Style of **SINGING** and **PIANOFORTE MUSIC TAUGHT** by a Lady Professional. She visits Blackheath. Terms moderate. Address A.H., Post-office, 179, High-street, Camden-town, N.W.

CONCERT PARTIES visiting the South of England should apply to Messrs. Palmer and Son, Concert Agents for all towns on the Southern Coast. Address Palmer and Son, the Music Warehouse, 19, Warwick-street, Worthing.

MUSIC BUSINESS to be **SOLD**, in consequence of ill-health, situated in a main road of London. Terms moderate. For particulars, address W.E., No. 43, Whitechapel-road.

TO PROFESSORS OF MUSIC.—To be DISPOSED OF, the **PRACTICE** of a Professor of Eminence and long standing in the North. For particulars, address Veritas, care of Messrs. Novello, Ewer and Co., 1, Berners-street, London, W.

SCARCE and CURIOUS MUSIC, Second-Hand. Full Scores, Piano or Organ Scores, Organ Music, Septetts, Sextetts, Quintetts, Quartetts, Piano-forte Music, Works on the History and Theory of Music, &c. All at very low prices. Descriptive Catalogue sent for one stamp. A. Whittingham, 417, Oxford-street, London, W.

CHEAP MUSIC.—List of Popular Songs and Piano-forte Pieces (upwards of 500). Good editions, printed from engraved plates. 3d. each. List sent for one stamp. Alfred Whittingham, 417, Oxford-street, London, W.

CHORAL PRACTICE at 166, **STRAND.**—Mr. W. VENNING SOUTHGATE begs to inform Members of **CHORAL CLASSES** and others, that he is now prepared to arrange for the use of his **STUDIO** and **ORGAN**, for Private (Evening) Rehearsals or Practice. Terms, on personal application, at the Studio.

A ROOM for **PRACTISING VOCAL or INSTRUMENTAL MUSIC**, with the use of a Piano-forte, at Harris's Music Warehouse, 33, Rathbone-place, Oxford-street.

ORGAN STUDIO.—LESSONS and PRACTICE—at 166, Strand (or at St. Michael's, Stockwell, S.), on Fine Instruments, each with two manuals and full pedal compass. Pupils or Students may arrange terms on application to W. Venning Southgate, at his Organ Studio, 166, Strand, W.C., opposite St. Mary-le-Strand. (Organist, St. Michael's, Stockwell, S.)

MUSIC BUSINESS.—Mr. FREDERICK LUCAS has several applications from parties desirous of Purchasing a good small Hiring and Tuning Business.—26, Maddox-street, Regent-street, W.

MR. F. LUCAS, Music Sellers' Accountant, 26, Maddox-street, W.—All matters in connexion with the Trade, whether Partnerships, Transfer of Business, or other arrangements, promptly carried out.

BEETHOVEN'S GRAND MASS IN D.

In Vocal Score, with Piano-forte Accompaniment. Octavo, paper cover, 2s.; whole scarlet cloth, 3s. 6d.
London: Novello, Ewer and Co.

NEW CHRISTMAS MOTETT.

O SING TO GOD (NÖEL), For Soprano and Contralto Soli, with Chorus for Female Voices, BY CH. COUNOD.

Vocal Score, folio, 2s. 6d.; ditto, octavo, 6d.; Vocal Parts, 4½d.;
Orchestral Parts, 8s. 9d.
London: Novello, Ewer and Co., 1, Berners-street.

IN DULCI JUBILO. An Ancient Christmas Carol, by R. L. PHARSALL. Folio, 1s. 6d. Octavo, 3d.
London: Novello, Ewer and Co.

Second Edition, handsomely bound in cloth, folio size, price 12s.; or in Four Books, 4s. each.

BACH'S FORTY-EIGHT PRELUDES AND FUGUES, in all the Major and Minor Keys (the well tempered Clavichord). Edited, and collated with all former editions of the Work, by W. T. BEST.
London: Novello, Ewer and Co.

TO ORGANISTS, Choirmasters, Clergymen and Publishers.—Now ready, a **MANUSCRIPT HYMN BOOK**, for **SALE**; containing 214 Favourite Hymns, set to appropriate Tunes, and arranged according to the different seasons of the year, and all Feasts and Saints Days ordered by the Book of Common Prayer. The works of the following celebrated Masters and Church Composers appear in this book, namely:—Mozart, Handel, Haydn, Beethoven, Weber, Mendelssohn, Spohr, Dr. Clarke, Dr. Croft, Dr. Howard, Wyvill, Dr. Randall, Lord Mornington, J. Turle, Esq., the Rev. J. B. Dykes, Redhead, Dr. Greene, Wilson, Courteville, Dardwell, Knapp, Madan, Holmes, Purcell, Lawes, Gibbons, Tallis, Webbe, Stanley, Coombs, Dr. Mason, Sir G. Smart, Dr. Elvey, A. Reinagle, Bishops Ewing and Turton, and various others. Apply, first by letter, to F. W. Jones, 79 and 80, High-street, St. John's-wood, N.W.

Price 2s. 6d. to Subscribers; Non-Subscribers, 5s.

THE ORGANIST'S QUARTERLY JOURNAL.

From the *Birmingham Daily Post*.—"The October issue of the 'Organist's Quarterly Journal of Original Compositions,' edited by Dr. William Spark, the Leeds Organist, and published by Novello, Ewer and Co., of London, fairly sustains the interest of previous numbers. All the contributions are of a high order, and some of them—such as Merkel's Fugue, the Fantasia of Tietz, and Dr. Spark's own composition—of great interest and beauty. Every number, we may observe, consists of twenty pages of original organ music, by English and foreign composers, printed on excellent paper from oblong folio plates, capitally engraved. In the next Part we are promised a few quite easy loud and soft short voluntaries, for young organists, by Smart, Batiste, Hird, Kuhmstedt, Macfarren, Silas, Steggall, Spark, &c."

London: Novello, Ewer and Co., 1, Berners-street, W.

This day, price 3d., by post, 4d.

THE MUSICIAN, ORGANIST, AND CHOIR-

MASTER, for November. The *Musician* is a Musical Magazine, comprehensive in its scope, independent in its management, and aiming, by the assistance of the best writers on subjects within its sphere, at providing for those interested in music a thoroughly good monthly publication, worthy of the art and of the Musical Profession. In addition to papers on special topics relating to the art, the *Musician* presents each month a comprehensive summary of musical news. Independent estimates of new works brought to performance, and extracts from the best *critiques* of the daily and weekly press, are features in this department, which thus embodies a complete conspectus of the progress of the art. *Organ News* is given, from special sources, under direct professional supervision. Its *Reviews* have been from the first a feature of the *Musician*. The writers in this department include many of the best authorities in music and musical literature, sacred and secular. In the minor departments of professional and personal news, current notes, &c., the *Musician* aims at rendering its pages a sufficient monthly summary of intelligence interesting to musicians, who, it is believed, will find its contents embrace all that is desirable under this head also. Earnestly desirous as they are of making the *Musician* of real value and interest to its readers, its conductors appeal to the cordial support of the profession on the ground that their publication, conducted as it has been and will be, embodies the most consistent and serious effort to found in England a musical serial worthy of English musical art.

Subscription, 4s. a year. Advertisements, 6d. a line.
Office: 5, Bury-street, Strand.

PRIZE OF FIVE GUINEAS.—The Conductors of the *MUSICIAN, ORGANIST AND CHOIRMASTER* will give, at Easter next, a Prize of Five Guineas, for a Musical Setting of the *TE DEUM*. For conditions, see the October number. Price 3d.; by post 4 stamps.—5, Bury-street, Strand.